

Menschlich


Moderato (♩ = c. 86)

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Text: Theresa Sperling

The musical score is written in 4/4 time with a key signature of two flats (Bb and F). The tempo is Moderato, with a quarter note equal to approximately 86 beats per minute. The score consists of five systems of staves:


- Gesang:** The vocal line is mostly silent, indicated by rests on the staff.
- Chords:** Chord symbols are placed below the vocal staff: Bb, F, C, Dm, Bb, F, C, Dm.
- Violine I:** Features a melodic line with eighth-note patterns and slurs.
- Violine II:** Features a melodic line with dotted quarter notes and slurs.
- Viola:** Features a melodic line with dotted quarter notes and slurs.
- Cello:** The cello part is silent, indicated by rests on the staff.
- Klavier:** The piano accompaniment features a complex texture with chords and melodic lines in both the right and left hands.


5


G. 


B \flat Ich ha-be so viel Leid^F ge-sehen, C so viel Men-schen, die sich nicht^{Dm} ver-stehen,


5

VI. I 

VI. II 

Vla. 


Vc. 

Kl. 

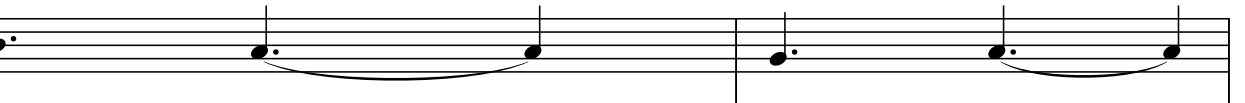
*

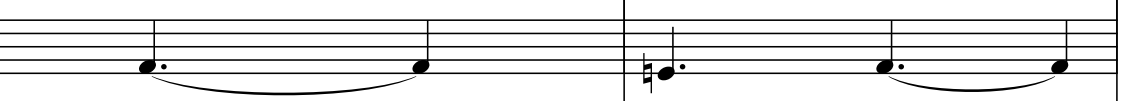
* dritte Strophe begleiten, wie Anfang


7

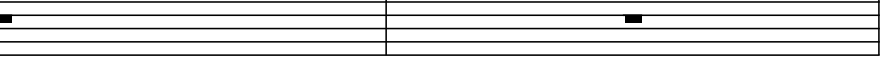
G.  **B^b** Men-schen, die um Hil **F**- fe flehen und die, die Gein-fach wei - ter-gehem **D^m**

7

VI. I 

VI. II 

Vla. 

Vc. 

7

Kl. 

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The vocal line (Soprano) is in G major and features a melodic line with lyrics in German. The instrumental parts include Violin I and II, Viola, Violoncello, and Piano. The piano accompaniment consists of sustained chords in the right hand and rests in the left hand. The score is divided into two measures by a bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "Men-schen, die um Hil fe flehen und die, die Gein-fach wei - ter-gehem".

9

G. **9** Und ich fra - ge mich fast fräg - lich: Was ist nur Los mit die - ser Zeit, weil

VI. I **9**


VI. II **9**

Vla. **9**

Vc. **9**

Kl. **9**

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Guitar (G.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kl.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The guitar part (G.) is marked with a forte dynamic (9) and contains a melodic line with some slurs. The string parts (VI. I., VI. II., Vla., Vc.) are also marked with a forte dynamic (9) and feature sustained notes with slurs. The keyboard part (Kl.) is marked with a forte dynamic (9) and consists of block chords with slurs. The lyrics are: "Und ich fra - ge mich fast fräg - lich: Was ist nur Los mit die - ser Zeit, weil".

II
G. 
Be - de Nach - richt un - er - träg - lich be - steht. Es wird end - lich

II
VI. I 
VI. II 
Vla. 
Vc. 
II
Kl. 

Ref.

13

G.

The guitar part (G.) is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D minor). It begins with a double bar line and a repeat sign. The music consists of a series of eighth and sixteenth notes, some beamed together, creating a rhythmic accompaniment for the vocal line.

1. Zeit, Ge-sicht zu zei - gen, denn wir kön-nen nicht mehr län - ger schweigen Lasst es uns am
2. Zeit, Ge-sicht zu zei - gen, denn wir kön-nen nicht mehr län - ger schweigen Lasst es uns auf
3. Zeit, Ge-sicht zu zei - gen, denn wir kön-nen nicht mehr län - ger schweigen Lasst es uns auf - stehen, brecht das Schweigen

13

VI. I

The Violin I part (VI. I) is written in a single staff with a treble clef and a key signature of two flats. It starts with a double bar line and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some slurs and accents.

VI. II

The Violin II part (VI. II) is written in a single staff with a treble clef and a key signature of two flats. It features a more sustained melody with long notes and some slurs.

Vla.

The Viola part (Vla.) is written in a single staff with a treble clef and a key signature of two flats. The part consists of long, sustained notes with some slurs.

Vc.

The Violoncello part (Vc.) is written in a single staff with a bass clef and a key signature of two flats. It features a melodic line with some slurs and accents.

13

Kl.

The Piano part (Kl.) is written in two staves (treble and bass clefs) with a key signature of two flats. It begins with a double bar line and a repeat sign. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.

15

G.

je - de Haus - tür schrei - ben: Die - se Welt soll mens - chlich blei - ben. Es wird end - lich
 al - le Stras - sen schrei - ben: Die - se Welt soll mens - chlich blei - ben. Es wird end - lich
 In den Him - mel schrei - ben: Uns - re Welt soll mens - chlich blei - ben. Es wird end - lich

15

VI. I

VI. II

Vla.

Vc.

15

Kl.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 15. The vocal line (G.) features a melody with lyrics in German. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (Kl.). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'je - de Haus - tür schrei - ben: Die - se Welt soll mens - chlich blei - ben. Es wird end - lich al - le Stras - sen schrei - ben: Die - se Welt soll mens - chlich blei - ben. Es wird end - lich In den Him - mel schrei - ben: Uns - re Welt soll mens - chlich blei - ben. Es wird end - lich'. There are some handwritten annotations above the lyrics: 'B' above 'In', 'F' above 'schrei - ben', 'C' above 'Uns - re', and 'Dm' above 'blei - ben'. The score is divided into two systems by a vertical bar line.

17

G.

Zeit, Ge-sicht zu zei - gen. Wir wer-den nicht mehr weg-sehen und nur schweigen. Lasst es uns an
Zeit, Ge-sicht zu zei - gen. Wir wer-den nicht mehr weg-sehen und nur schweigen. Lasst es uns in
Zeit, Ge-sicht zu zei - gen. Wir wer-den nicht mehr weg-sehen und nur schweigen. Lasst es uns —

17

VI. I

VI. II

Vla.

Vc.

17

Kl.

2.mal
3.mal 2xRef, dann Coda

19

G.

al - le Wän - de schrei - ben: Uns - re Welt soll mensch - lich blei - ben.
Leucht - buchsta - ben schrei - ben: Uns - re Welt soll
Bin den Him - mel schrei - ben: Uns - re Welt wird

19

VI. I

VI. II

Vla.

Vc.

19

Kl.

21

G.

B \flat F C Dm B \flat F C Dm

21

VI. I

VI. II

Vla.

Vc.

21

Kl.

This musical score is for a guitar, two violins, a viola, and a keyboard. The guitar part is a simple accompaniment with a repeating pattern of chords: B-flat, F, C, Dm, B-flat, F, C, Dm. The violin parts feature melodic lines with eighth-note patterns and slurs. The viola part has a similar melodic line with slurs. The keyboard part provides harmonic support with chords and melodic fragments. The score is in a key with two flats and starts at measure 21.

25

G.

$B\flat$ E-gal, wo-her F du kommst, e - C gal, wo-ran du glaubst, $B\flat$ e-gal, wer F du liebst, die

25

VI. I

VI. II

Vla.

Vc.

25

Kl.

28

G.

28

Far-be dei - ner Haut, e-gal, wie und wer du bist, wir wer-den für dich laut, denn du

VI. I

VI. II

Vla.

Vc.

28

Kl.

31 D.S.

G. D.S.

B \flat bist ein Teil von uns und wir stehen für dich B \flat auf. Es wird end-lich D.S.

31 D.S.

VI. I

VI. II

Vla.

Vc.

31 D.S.

Kl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Guitar (G.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello (Vc.). Below these is a grand staff for Keyboard (Kl.), consisting of a right-hand and left-hand part. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two measures. The first measure contains the vocal line with lyrics and the instrumental accompaniment. The second measure continues the accompaniment. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo) in the top right corner of each system.

33

G.

mensch - lich blei - ben. Wir müs - sen blei - ben, in Frie - den zu le - ben, je - dem

33

33

33

33

33

Kl.

35

G.

Musical staff for G. (Guitar) in treble clef, B-flat major key signature, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is divided into two measures by a vertical bar line.

Men-schen ei-ne Chan-ce zu ge^{Dm}ben, dür-fen B^bie-man-dem die Wür-de neh^F-men, lasst uns

35

VI. I

Musical staff for VI. I (Violin I) in treble clef, B-flat major key signature, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is divided into two measures by a vertical bar line.

VI. II

Musical staff for VI. II (Violin II) in treble clef, B-flat major key signature, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is divided into two measures by a vertical bar line.

Vla.

Musical staff for Vla. (Viola) in treble clef, B-flat major key signature, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is divided into two measures by a vertical bar line.

Vc.

Musical staff for Vc. (Violoncello) in bass clef, B-flat major key signature, and 4/4 time signature. The staff contains a bass line with dotted half notes and quarter notes, including a slur over two notes. The music is divided into two measures by a vertical bar line.

35

Kl.

Musical staff for Kl. (Piano) in treble clef, B-flat major key signature, and 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is divided into two measures by a vertical bar line.

Musical staff for Kl. (Piano) in bass clef, B-flat major key signature, and 4/4 time signature. The staff contains a bass line with dotted half notes and quarter notes, including a slur over two notes. The music is divided into two measures by a vertical bar line.

37

G.

37

Da-für die Hän - de he^{Dm} ben. Wir müs-sen Ble^{Bb}-nen, in Frie-den zu le^F ben, je-dem

37

VI. I

VI. II

Vla.

Vc.

37

Kl.

39

G.

Men-schen ei-ne Chan-ce zu ge^{Dm}ben, dür-fen Nie-man-dem die Wür-de neh^F-men, lasst uns

39

VI. I

VI. II

Vla.

Vc.

39

Kl.

CODA

41 G. **D.S.**

Da - für die Hän - de he - ben. 3. Es wird end - lich mensch - lich blei ^Gben. ^{D^m}

41 VI. I **D.S.**

41 VI. II

41 Vla.

41 Vc.

41 Kl. **D.S.**

43

G.

43

B \flat Wir las - sen^F, wir las - sen, C wir las - sen^D die - man - den al - lein.

VI. I

VI. II

Vla.

Vc.

43

Kl.

45

G. **B \flat** Wir las - sen, **F** wir las - sen, **C** wir las - sen **D**ie - man - den al - lein.

45

VI. I

VI. II

Vla.

Vc.

45

Kl.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features five systems of staves. The first system is for the voice (G.), with lyrics in German: "Wir las - sen, wir las - sen, die - man - den al - lein." The lyrics are set to a melody in a minor key, with a key signature of two flats (B-flat and E-flat). The second system contains staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello (Vc.). The third system contains staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello (Vc.). The fourth system contains staves for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello (Vc.). The fifth system is for the keyboard (Kl.), with a grand staff (treble and bass clefs). The score is marked with measure numbers 45, 45, and 45 at the beginning of the first, second, and fifth systems, respectively. The music is in a minor key, indicated by two flats in the key signature.

47 1 2

G.

47 1 2

VI. I

VI. II

Vla.

Vc.

47 1 2

Kl.

Wir las sen, wir las sen

B \flat F B \flat F